# 2022 statement of dramatic intent

## A-level Drama and Theatre

## NEA component 3 – Making theatre (7262/X)

The form should be completed by the candidate. Please attach the form to your candidate’s work and send it to the examiner.

|  |  |  |
| --- | --- | --- |
| **Centre number** |  | **Centre name** |
| Click here to enter. |  | Click here to enter text. |
|  |  |  |

|  |  |  |
| --- | --- | --- |
| **Candidate number** |  | **Candidate’s full name** |
| Click here to enter. |  | Click here to enter text. |
|  |  |  |

Specialism chosen

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | Performer |  | Lighting designer |  | Sound designer |  | Set designer |  | Costume designer |  | Puppet designer |  | Director |

|  |  |
| --- | --- |
| Practitioner | Click here to enter text. |
|  |  |

Justification of theatrical choices (approximately 150 words)

|  |
| --- |
| During the performance I intend to create the following effects through the application of my skill  Click here to enter text. |

Space for diagram, sketch, plot or cue sheet (optional)

|  |
| --- |
| Click here to enter text. |